

Waldruine

nach der Erzählung "Der Hochwald" von Adalbert Stifter

Albin Fries

Langsam

Klavier

Measures 1-4 of the piano introduction. Measure 1 is in common time (C) with a piano (*p*) dynamic. Measures 2 and 3 are in 3/4 time. Measure 4 returns to common time and features a piano-piano (*pp*) dynamic with triplet figures in both staves.

Measures 5-8. Measure 5 begins with a forte (*f*) dynamic. The piece continues with complex rhythmic patterns, including triplets and sixteenth notes, with a key signature change to one flat (B-flat) in measure 8.

Measures 9-13. Measure 9 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) in measure 13.

Measures 14-18. Measure 14 begins with a forte (*f*) dynamic. The notation includes various triplet markings and chromatic passages, with a key signature change to one flat (B-flat) in measure 18.

Measures 19-23. Measure 19 starts with a forte (*f*) dynamic. The music continues with intricate rhythmic patterns and a key signature change to two flats (B-flat and E-flat) in measure 23.

Measures 24-27. Measure 24 begins with a forte (*f*) dynamic. The piece concludes with a key signature change to one flat (B-flat) in measure 27.

2
29

Waldruine

33

36

39

43

47

51

mf

p

This is a musical score for a piece titled "Waldruine". The score is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clefs). The piece begins at measure 29 and ends at measure 51. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is characterized by frequent triplet markings, indicated by a '3' over a bracketed group of notes. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord in the right hand and a sustained note in the left hand.

